



19 Winding Way, San Carlos, Ca 94070  
phone 650.576.9961 fax 650.226.3061  
[www.PacificGrandBall.com](http://www.PacificGrandBall.com)

## GENERAL RULES & REGULATIONS

All US competing Professionals and Amateurs must be currently registered with the National Dance Council of America (NDCA).  
Proof of registration will be required.

All individuals attending this event, whether as spectators, competitors, officials or guests of the organizers, shall be bound by the NDCA RULES, and by participating in this event automatically become obliged to adhere to them.  
No responsibility for loss or theft of articles left in changing rooms, ballrooms, or hotel rooms can be accepted by the Organizers, or by the NDCA and neither can they be held liable for injury sustained by persons attending this event.  
Everyone attending does so at his/her own risk.

Because of NDCA rules, no videotaping or filming of Pacific Grand Ball events will be allowed without the specific written consent of the organizers.

**A \$35 Video Pass is available for Day Time Session and \$35 Video Pass is available for Evening Session. All Day Pass is \$55.**

Pacific Grand Ball will not be held liable for any personal charges made at the hotel. All participants must pay their own personal charges, room service, etc.

The Chairman of Judges shall be the sole arbitrator on decisions concerning ties, or any problem in scoring. The decision of the Chairman of Judges shall be final. No judge shall be harassed or questioned by the competitors about the reasons for the markings. Any judge, competitor or official who acts in an unsportsmanlike manner that reflects poorly on the sport/art of dancing is subject to disciplinary action by the NDCA.

**THERE WILL BE NO SMOKING ALLOWED IN THE BALLROOM OR CHANGING ROOMS.**

All event time schedules are approximate and are subject to change. For student events, professionals, their students and music (if applicable) are required to be in the ballroom and ready to perform at least 30 minutes prior to any published time schedules. In all competitive events, where there are less than 3 entries in a category, the organizers reserve the right to eliminate Age and Sex divisions and combine categories. The organizer also reserves the right to cancel any Scholarship events where there are less than 3 entries. No additional entry discounts will be applied to Packages.

**Dress Code.** Follow NDCA Rules: [www.ndca.org](http://www.ndca.org).

All entries must be received by email, fax, mail or online by **September 10**.  
Late entries or drop-ins will be subject to a \$5 late fee for each entry.



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**Pro/Am Competitions**

No additional entry discounts will be applied to Packages.  
 Available categories are listed in the table below. Competitors may enter events in all levels of the same category (i.e. all Bronze). Professionals may not enter more than one student in the same level in Freestyle Competitions. (i.e. You may only dance with one student in “Ladies A1 Newcomer International Waltz”). In any category with fewer than 3 entries, the organizers reserve the right to eliminate the age divisions and merge events into one open division.

Categories		
Pre Bronze Int. Bronze Full Bronze Open Bronze	Pre Silver Int. Silver Full Silver Open Silver	Pre Gold Int Gold Open Gold

**Pro/Am Age Divisions**

Adult: A1 (19-35) A2 (36-50) B1 (51-60) B2(61-70) C (71+) Youth\*: A ( under 18)

**Scholarship & Other Competitions**

To qualify for any scholarship event, a student must have a minimum of 5 other entries in single dance or multi-dance events per each scholarship entered. Multi-dance events count as 2 entries. In the event of lack of entries, the organizer has the right to cancel or to reduce the prize money for any competitions.

Multi Dance and Scholarship Age Categories: A (18-45) B (46+) C (61+)

**Solo Routines.** No solo routine is allowed to exceed three minutes. Music will be faded out after three minutes. All solo routine music must be on CD. Please make recordings carefully and use the best available equipment.

**Formation Routines.** No formation routine is allowed to exceed five minutes. Music will be faded out after five minutes. All formation routine music must be on CD. Please make recordings carefully and use the best available equipment. There must be a minimum of 4 couples for a formation team.

**Amateur Categories**

- Newcomer (Syllabus restriction through Gold, 1 year experience)
- Closed Bronze (Syllabus restriction through Bronze)
- Silver (Syllabus restriction through Silver)
- Pre-Novice (Syllabus restriction through Gold)
- Novice/Pre-Champ(Open choreography allowed)
- Pre-Champ/Advance (Open choreography allowed)

**Amateur Age Divisions**

**Pre-Teen I:** (9<sup>th</sup> birthday or less)

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**Pre-Teen II:** (10 – 11)

**Junior I:** (12 – 13)

**Junior II** (14-15)

**Youth:** (16 – 18)

**Adult:** 19 – 34 years old

**Senior I:** 35 – 45 years old

**Senior II:** 46 +years old

### **Top Teacher Pot of Gold**

Every Teacher with 40+ entries gets \$5 for each entry. Junior entries count as ½.

**Entry Deadline:** All entries must be received by email, fax, mail or online by 9/10. Late entries or drop-ins will be subject to a Late Fee of \$5 for each entry.

### **Cancellation and Refunds**

The deadline for a refund or a cancellation is 14 days prior to the commencement date of the competition. After the deadline, refunds will only be considered in cases of emergency when accompanied by a Doctor's Certificate and may be subject to a \$100 service fee. Cancellations made at the event cannot be substituted by another entry, and no refund will be made in the event of such cancellations

ALL ADMISSION TICKET SALES ARE FINAL, NON-EXCHANGEABLE AND NON-REFUNDABLE. No substitutions will be allowed for entry cancellations at the event.

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